

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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Prince of Wales. German Empress. King. Kaiser. Queen.

## THE KING'S STATE BANQUET AT WINDSOR IN HONOUR OF THE GERMAN EMPEROR AND EMPRESS.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT WINDSOR.

On November 12 a State Banquet was held at St. George's Hall, Windsor, in honour of the German Emperor and Empress. After the banquet the King proposed the health of the Kaiser, recalling the many visits which his Imperial Majesty had paid to England, and expressing the pleasure that it gave the King and Queen to entertain their guests once more. In his reply, the Kaiser recalled days of his happy childhood spent under the roof of Windsor Castle. The Emperor said that both he and the King were equally earnest in their endeavour to preserve the peace of Europe.



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THE State visit of the German Emperor to England is believed to have been prompted by something more than avuncular affection. Signs are not lacking that the Baghdad Railway scheme is about to emerge once more from the seclusion into which it was cast when the British Government declined to participate in it in 1903. Germany is as eager as ever to pursue her great project, but she needs English help. The most prominent French financiers are willing to join in the undertaking, but they wait to see what England will do. The Kaiser probably came here for more reasons than to shoot in Windsor Great Park and to visit the City.

The reason why the British Government rejected the proposals of Germany in 1903 was that, under the terms suggested, Germany would have practically retained control of the whole line. It may be assumed that, if the scheme is again brought forward, much better terms will be suggested. Those who are determined opponents of everything emanating from Berlin hold that, whatever offer is now made, we should have nothing whatever to do either with Germany or her grandiose railway schemes. That, however, is an exceedingly narrow view to take. The first point to remember is that, as Mr. Balfour said when he was Prime Minister, the Baghdad Railway is certain to be made in time. Germany has got her concession, and there are no insuperable engineering difficulties. Asia is going to be covered eventually by a network of railways, and Asia Minor, wherein lies the ancient trade route to the East, will not be left neglected. It is recognised now that we made a mistake when we left France to make the Suez Canal. Is there not a chance that we may commit a far worse blunder if we obstinately shut the door against all German overtures concerning the Baghdad Railway?

It would be absurd to contend here that we should join in the scheme under any circumstances. It is a question of terms and conditions. All that is urged is that the project should be carefully examined afresh, and its engineering and commercial aspects closely considered. There are reasons why, even if the financial prospects are not very tempting, England should avoid the error of meeting the German propositions with another blank refusal. It will be quite possible for the promoters to make their terminus on or near the Persian Gulf without touching any point where the territorial rights are at all dubious. Koweit, which is independent territory, is probably the best site for the terminus, but there are reasonably suitable locations in the delta of the Shat-al-Arab where the sovereignty of Turkey is beyond dispute. We rightly claim predominant influence in the waters of the Persian Gulf and on its shores. The creation at the upper end of the Gulf of an important

terminal port, entirely in the hands of a foreign company, would seriously impair our influence. That is the primary reason why, admitting that the railway will at some time be made, we should consider the desirability of seeking to place the southern terminus under our control. Our object should be the preservation of our pre-eminent political status in the Gulf. It is upon that ground that participation is chiefly desirable. The argument that we ought to join because we shall be helping to recover to civilisation vast tracts of waste territory, may be dismissed. We have plenty of waste lands of our own to develop. The plea that the line will give us a quicker route for mails and passengers to India is also beside the mark. It has been estimated that by the Baghdad Railway we could land the mails at

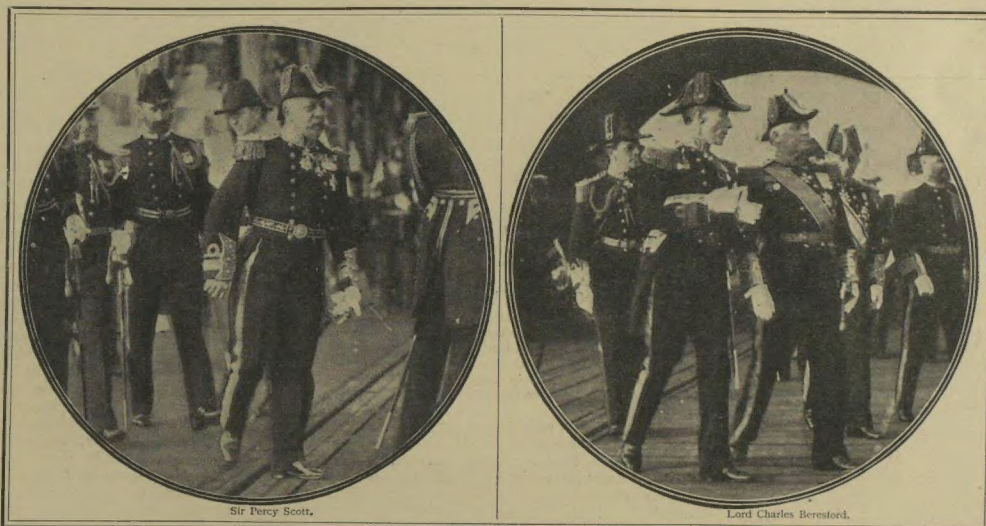
ancient irrigation works of Chaldea be carried out, as it ought to be some day. Herodotus said of the great Mesopotamian plain: "Of all the countries we know, there is none so fruitful in grain." Given water and transport, the arid tracts wherein teem the ruins of buried cities may again become one of the granaries of the world. The competition of water navigation would have to be a matter of arrangement, as would the points connected with the working and control of the whole line.

It seems inconceivable that England would consent to a continuance of the enormous kilometric guarantee which Turkey has promised. She has pledged herself to pay a sum approximating closely to a million pounds sterling a year when the line is finished. She cannot possibly find the money without grave detriment to her internal administration; she should join in the scheme as a partner, but not on the basis now proposed. Of course, the money for the English section would have to be found by private financiers, under safeguards guaranteed by the British Government.

The data for determining the Gulf terminus is still far from adequate, but there is every reason to believe that Koweit would be the most suitable spot. It is the finest harbour in the Gulf, and its trade is already steadily growing. Its ruler, Sheikh Mubarak, is the most remarkable man in Arabia. He is already so far convinced of the destined prosperity of his city that he is building himself a commodious new residence, while last

year he purchased through agents in London an excellent steamer which he uses as a yacht. In addition to his local revenues, he profits largely by the vessels he sends annually to the pearl fisheries, and he derives £4000 a year from his date groves at Fao, in Turkish territory. I saw him not long ago in the simple upper chamber of his house, where he loves to sit and look out over the sunlit waters of the Gulf. He has the manners of a Cardinal, and the thoughtful, inscrutable face of a really great ruler of men. His influence stretches far into the interior of Arabia, but he has not been without reverses, and has known what it is to ride across the desert for his life. It is difficult to believe that he is seventy years old, and he sits a horse like a youth of twenty. He is under the special protection of Great Britain, and keeps a portrait of Queen Alexandra in his room. When Lord Curzon presented him with a sword of honour, he remarked that he was now "one of the military officers of the British Empire." So long as he sits in his high chair by the latticed window on the shores of Koweit Harbour, no railway will enter his territory unless Great Britain wills it.

LOVAT FRASER.



TWO ADMIRALS MUCH IN THE PUBLIC EYE—A GREAT GUNNER AND A GREAT DISCIPLINARIAN:  
SIR PERCY SCOTT AND LORD CHARLES BERESFORD WAITING TO RECEIVE THE KAISER.

Karachi in ten days. That only allows three days in transit between Constantinople and the Gulf. At present it takes three days to travel over the section of the line already built, and it is probable that even when the whole line is in working order it will take four or five days to carry the mails from the Bosphorus to the Gulf terminus. Karachi is not well located for the distribution of mails to any part of India except the Punjab. A great deal of nonsense is often talked and written about accelerating the speed of the Indian mails. As a matter of fact, the present arrangement really suits both the Government and the majority of business men sufficiently well. As for the passenger traffic, at the seasons when most Anglo-Indians journey between England and India the Gulf route would be far too trying. If England decides to co-operate in the scheme, the main impelling reason should be that of her political status in the Gulf.

The best basis of participation would probably be that England should construct the section from Baghdad to the sea. Some authorities contend that this section will never pay, and that competition on the Tigris will kill it. The section will pay well enough if Sir William Willcocks' marvellous project for reconstructing the

Photos. Cribb.

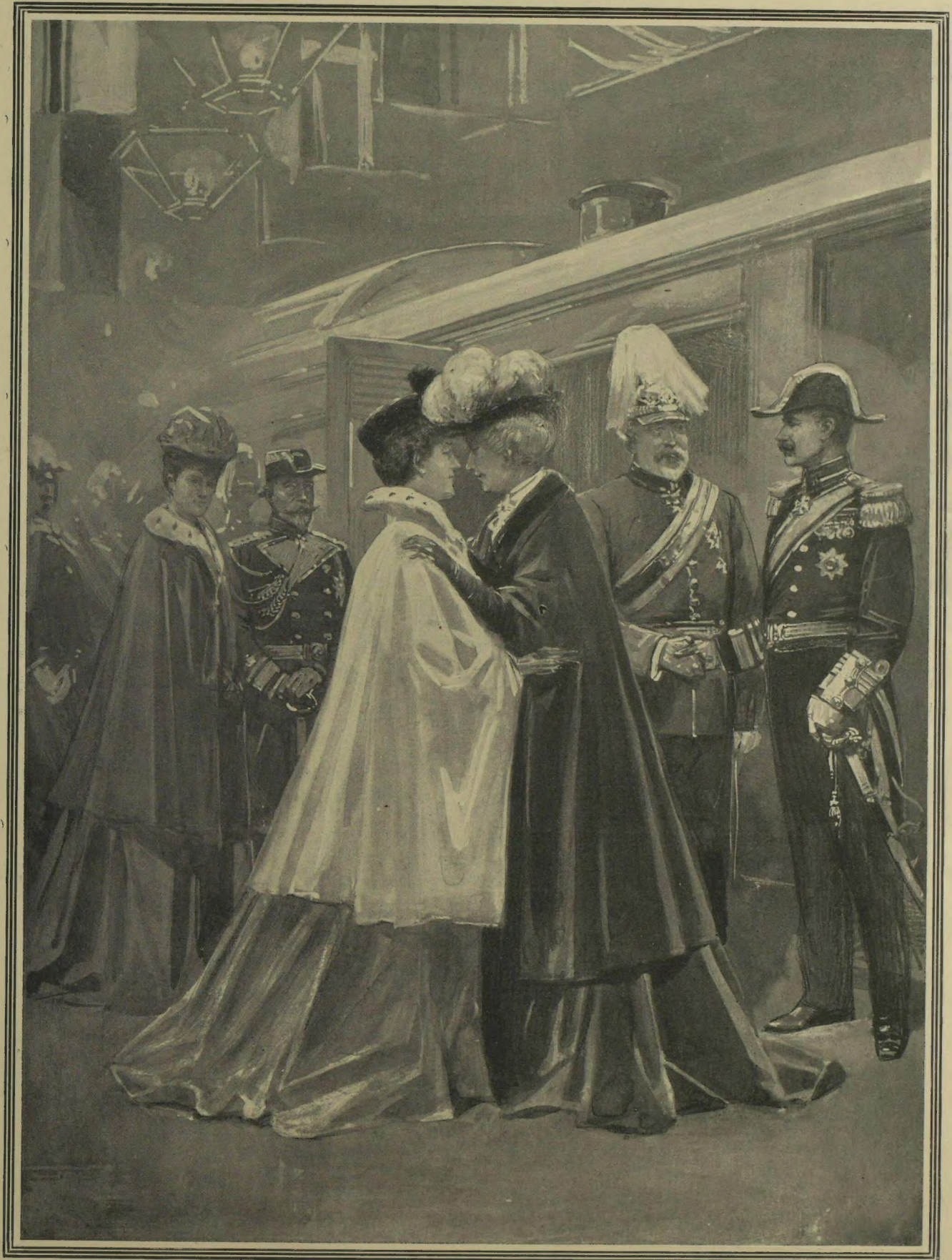






## QUEEN AND EMPRESS: ENGLAND AND GERMANY MEET AT WINDSOR.

DRAWN BY H. W. KOEKKOEK FROM SKETCHES BY A. FORESTIER, OUR SPECIAL ARTIST AT WINDSOR.



THE KING AND QUEEN RECEIVING THEIR GERMAN ROYAL GUESTS ON THEIR ARRIVAL FROM PORTSMOUTH.

Dense fog delayed the German Emperor's train on November 11, and the Imperial visitors arrived in a rather dreary twilight. The Emperor was, however, determined to make the best of things, and his Majesty told the Mayor of Windsor that it seemed like coming home again to visit Windsor. His Majesty wore the uniform of his own 1st Prussian Dragoons, and the Emperor wore the uniform of a British Admiral.



## THE KAISER SETS FOOT IN ENGLAND ONCE MORE: THE WELCOME.



MARINES SALUTE THE WAR-LORD: HIS IMPERIAL MAJESTY THE GERMAN EMPEROR LANDING AT PORTSMOUTH.

On November 11 the Kaiser, on board the German Imperial yacht "Hohenzollern," arrived at Portsmouth. The vessel was delayed by thick fog. The Prince of Wales went out to the yacht to welcome the Emperor, who was received by the Naval Staff at Portsmouth. On landing, his Imperial Majesty inspected the guard-of-honour of the Royal Marines. The photograph (by Cribb) shows the Kaiser returning the salute.



## A ROYAL MOTORIST OPENING OLYMPIA MOTOR SHOW.

DRAWN BY W. RUSSELL FLINT.



THE DUKE OF CONNAUGHT'S PRACTICAL INTEREST IN MOTORING: HIS ROYAL HIGHNESS EXAMINING A CAR.

On November 11 the Olympia Motor Show was opened by the Duke of Connaught. His Royal Highness was accompanied by Prince Arthur. Their Royal Highnesses were taken round the Exhibition by Lord Montagu of Beaulieu. The Duke and the Prince stopped at many of the stands and made inquiries which showed their practical knowledge of the working of the motor-car.



## THE KAISER'S HOST: THE KING AS HE APPEARS AT A SHOOTING PARTY.

THE PHOTOGRAPH BY KNIGHTS WHITCOMB, SETTING BY "THE ILLUSTRATED LONDON NEWS."



HIS MAJESTY THE KING ON HIS FAVOURITE SHOOTING-PONY.

When the King goes shooting, his shooting-pony, a stout cob, is always at hand, and after the shoot his Majesty mounts and rides home from the covert at Windsor or in Norfolk. Last week, at Sandringham, his Majesty rode home after shooting with King Alfonso, and he stopped now and then to talk with his tenants, from one of whom he asked a light for his cigar. On his estate his Majesty is the ideal English Squire.



## OUR IMPERIAL GERMAN VISITOR: THE KAISER.

FROM THE PAINTING BY ALFRED SCHWARTZ.



HIS IMPERIAL MAJESTY WILLIAM II., KING OF PRUSSIA AND GERMAN EMPEROR.



## ART · MUSIC · and the · DRAMA ·



## ART NOTES.

WITH fewer pictures by twenty-five than were seen at the last exhibition, the New English Art Club sets greater store, we may suppose, by each of the pictures now hung on its walls. It is into a rarefied atmosphere that we go, and each visitor's disappointment will be in proportion to the luxuriousness of his expectations. As it is the custom to enter Burlington House reluctantly, and with maledictions at the

COMMANDED TO APPEAR BEFORE THE KING AND THE GERMAN EMPEROR AT WINDSOR, NOVEMBER 16: MR. SAM SOTHERN.  
*Photo, Dover Street Studios.*

tongue's tip, the Academy can never be disappointing: its twelve masterpieces are always something of an unenvanted surprise. But into Dering's Yard we turn with the confidence that all that is best of England's young art will be presented to us. The label that has been pasted on to the New English front door reads "Good," the Burlington House label reads "Bad"; and

it is easier to paste your label on than it is to scrape it off.

Labels are necessary, and in this case passably true. For convenience' sake, at least, we must believe them. It is so simple to tell the intelligent young man from Boston that he must go to Piccadilly for everything that is reactionary, to Dering Yard for everything that is advanced, in the art of the day. And we must admit that these labels, sometimes by good luck, sometimes by matter of overwhelming fact, are trustworthy guides. When we hear that Mr. Cadogan Cowper is the latest painter to be associated to the Royal Academy we can heave the sigh of relief: the label is made good again, despite the artistic predominance of canvases by Mr. Clausen or Mr. Sargent, by Mr. La Thangue or Mr. Buxton Knight. And, at the New English, when the label of convenience is half-way towards obliteration, when Mr. J. in contributes towards its maintenance no painted

Photo, Dover Street Studios.  
COMMANDED TO APPEAR BEFORE THE KING AND THE GERMAN EMPEROR AT WINDSOR, NOVEMBER 16: MISS MARION TERRY.

portraits, and is represented only by drawings, when Mr. Orpen's virility is at low ebb, when Mr. Will Rothenstein is an absentee, then it is only by good luck that the label "good" is still the hall-mark of this most interesting of exhibitions.



THE MOST FAMOUS JAPANESE ACTRESS, MME. SADA YACCO AS A VIOLINIST, AND WITH HER LITTLE DOG.

"The Birdcage," by Mr. Henry Tonks, does duty for most of the Club's ideals and intentions. His, with Mr. Wilson Steer's, is pedigree painting, and proved in its modernity. The young woman who tends the birdcage is born of Renoir, while Mr. Steer's "Grande Place, Montreuil," dates from Constable, but Constable with the mantle of nearly a century's change and development spread amply across the canvas. And as Mr. Tonks's work is first-cousin to Mr. Steer's, we may also trace it back, through France, to the great beginnings of modern painting. Mr. Tonks has been at some trouble to get together his commonplaces which are a characteristic of his club. The young woman with the birdcage is fresh and fair, but the old reproach of the suburb might be brought against her; there is an atmosphere of curtains, and even the flowers are dowdy, as some bright-coloured squat bunches know well how to be. To his commonplaces Mr. Tonks brings an extreme distinction of lighting, colour and technique. The dowdy flowers vibrate in the white light of the window; the pink hands of the young woman are alive, and buoyant in the atmosphere, the black edging to her apron (see how nearly Mr. Tonks has made a housemaid of her) is exciting as the swish of oar in water. A clean tingling of tones makes the whole canvas a thing of refreshment.

Much the same cleanliness of paint distinguishes Professor Brown's "Church at Montreuil"; and when we find in the "Grand Place, Montreuil," of Mr. Steer the same dazzle of reality, we find it good to remember that the Slade School is in the keeping of these masters. Both Mr. Steer and Professor Brown show other canvases—the one the profile of a girl and a study of a courtyard full of green leaves flickering against delightful distempered walls; Professor Brown other admirable studies of Montreuil. A rather different realism is Mr. Sargent's "Brook," a study of two girls.

## THE PLAYHOUSES.

"OTHELLO," AT HIS MAJESTY'S.

MR. Oscar Asche's representation of Othello is not exactly new; he has already played the part in the suburbs. The features of his rendering are tremendous physical energy, virile almost to the point of animality,

strenuous—at times too strenuous—and too little varied declamation, and a treatment of the murder scene that is full alike of dignity and tenderness. Its weaknesses are a lack of poetry in conception, defect of tone—colour in elocution, absence of subtlety in the marking of differences of mood. Mr. Asche's Moor begins quietly enough; his address to the senate is almost too calm, too disdainful of point-making. It is not until the third act has been reached that the actor—who, by the way, makes Othello as black-faced as any negro and with the negro's fondness for bright-tinted garments—begins to indicate the man's forceful personality. And then he shows us rather the man than the soul of the man—his external ebullition of anger and distress rather than his agony of spirit. The manifestations of a great nature being overthrown by a single passion are made impressive and harrowing, certainly; but it is the grimness, rather than the pity of it, that Mr. Asche suggests. His treatment is over-materialistic, over-realistic, and more than once in the scenes with Iago the actor loses control of his voice, and is so carried away by rhetorical passion that the words run away with him, and are delivered so fast that they become unintelligible. Frenzied this Othello can be, and he is especially sinister in the passage in which the Moor insults his wife as a wanton and Emilia as a procuress. But for the most part Mr. Asche is too uniformly vehement in his diction, and he fails to bring out the sweeter music of his lines. On the other hand, no Othello has made so much of the last interview with Desdemona.

(Other Playhouses elsewhere.)

COMMANDED TO APPEAR BEFORE THE KING AT SANDRINGHAM ON HIS MAJESTY'S BIRTHDAY: MR. ERIC LEWIS, WHO PLAYED IN "THE CLAUDEBINE MARRIAGE."  
*Photo, Dover Street Studios.*



Photo, Dover Street Studios.  
COMMANDED TO APPEAR BEFORE THE KING AND THE GERMAN EMPEROR AT WINDSOR ON NOVEMBER 16: MISS MARY MOORE.



Photo, Dover Street Studios.  
MR. CYRIL MAUDE AS HE APPEARED BEFORE THE KING AT SANDRINGHAM: MR. MAUDE AS PETER IN "FRENCH AS HE IS SPOKE."



## TO PLAY BEFORE THE KAISER: SIR JOHN HARE.

PORTRAIT SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY FRANK HAVILAND.



SIR JOHN HARE IN HIS MOST FAMOUS PART: BENJAMIN GOLDFINCH IN "A PAIR OF SPECTACLES."

Mr. John Hare's name appeared in the Birthday Honours on November 9 among the new Knights. The same evening Sir John Hare played before the King at Sandringham. On November 16, at Windsor Castle, he takes his famous part of Benjamin Goldfinch in "A Pair of Spectacles," the character which is the most popular of all the actor's beautifully finished studies of old men. After the play at Sandringham Sir John Hare was received by his Majesty. The knighthood will be formally conferred at the next Investiture.





## ANDREW LANG ON LITERARY COINCIDENCES.



*Photo. H. Evans*  
MRS. COLQUHOUN GRANT,  
Whose Life of Penn is announced by  
Mr. John Murray.

seen by Lady Pennyman and Mrs. Atkins," when I came across Mr. Sabine Baring-Gould's "Man in the Iron Cage," in the *Cornhill* for November.

"The Man in the Iron Cage" is identical with the "Apparition to Lady Pennyman and Mrs. Atkins." But that yarn is given on no evidence, and even its editor says that "it has been enlarged upon by subsequent narrators." Mr. Baring-Gould, on the other hand, publishes a long letter by Miss Elizabeth Pennyman, daughter of Lady Pennyman, who herself saw what was to be seen.

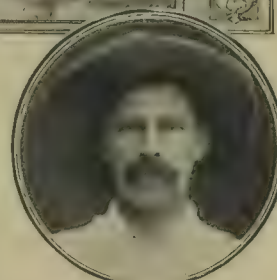
EVERYONE is familiar with the coincidences by which, when your attention is drawn to a new subject, other references to it occur in unexpected places. I had just bought a silly book of 1875, a collection of ghost stories from all quarters, and had read "Apparition

cage as genuine, for, before 1786, a person regarded as insane might be locked up in this fashion, though we may wonder that the wicked uncle left the cage behind him.

The Pennymans, says Elizabeth, "agreed that the noises and walking about was some plan to keep the house untenanted," and as it was clear that people

Scarlet Pimpernel," to smuggle the Dauphin out of prison. A book on these adventures was published recently.

Mrs. Atkins, assuredly, had pluck enough, and, with her dog, slept in the cage-room. Miss Pennyman says that Mrs. Atkins saw "a figure"; but that she could not hound her *terrier* out on it. The *terrier* "was more than usually calm." Jarvis says that her *spaniel* "leaped, howling and terrified, upon the bed," as a dog is expected to do in the circumstances; and he gives a long account of how the figure leaned in a melancholy attitude upon the cage. Perhaps Mrs. Atkins was the source of Jarvis's information: Miss Pennyman says that she was angry because her husband taunted her—"Perhaps you dreamt it all." In Jarvis, Lady Pennyman herself is disturbed by the appearance; in Miss



AN AUSTRALIAN POET, MR. WILL  
H. OGILVIE,  
Whose new prose volume is announced by  
Mr. T. Fisher Unwin.



THE PORT DU CROUX, NEVERS.

Reproduced from the coloured original by Herbert Marshall, in  
"Cathedral Cities of France," by permission of the publisher.

The curious thing is that the tale, originally published by a Mr. Jarvis in 1823, is really much akin to Miss Pennyman's version, which, on the whole, is more, not less, surprising. Nobody knows, Miss Pennyman did not know, where Mr. Jarvis got his variant. Some names are wrongly given—"Sir John" for "Sir James," "Carter" for "Cresswell." In both accounts the scene is a house in Lille, in 1786; but Jarvis makes out that the English servants were frightened and "none would remain"; Miss Pennyman says that they stood to their guns with British fortitude.

In Miss Pennyman's version, she and her mother had been disturbed by heavy footsteps in the room overhead before they learned from their banker that the house was shunned as being haunted. Jarvis has nothing of this.

In both accounts they find, in the empty room overhead, a large iron cage, "four feet square and eight feet high," with a chain and iron collar. This is explained as the den in which a wicked uncle starved to death a young nephew, heir to a large property. We may accept the



RUE DE L'HORLOGE, ROUEN.

Reproduced from the coloured original by Herbert Marshall, R.W.S., in  
"Cathedral Cities of France," by permission of the publisher,  
Mr. W. Heinemann.

had some secret way of entrance, they intended to leave. The French servants were not suspected.

Miss Elizabeth and her brother Charles were the first of the family to see "a tall figure, in a powdering gown, and hair down the back," but thought it was their sister Hannah, who had an alibi. Jarvis does not know this, and confuses Charles with Henry Pennyman, who really saw a figure in his bedroom, but thought that it was some practical joker.

Then, as in Jarvis, came a "Mrs. Atkins," she who tried to rescue Marie Antoinette from the Temple later, and made so many efforts, in the style of "The



THE TOWERS OF EVREUX.

Reproduced from the coloured original by Herbert Marshall, in  
"Cathedral Cities of France," by permission of the publisher.

Pennyman's account, it is she, in her mother's room, who beholds "a tall, thin figure, in a long gown," "with a long, thin, pale, young face (with a melancholy look I could never forget)." But Lady Pennyman was sound asleep, and, though confessedly "very much frightened," Elizabeth had the courage not to arouse her. Next day they left the house. "There are many blunders in the tale set forth, though so near the fact."

The blunders are of the usual kind, in a narrative at third or fourth hand, but they rather minimise than exaggerate the disagreeable circumstances. Miss Pennyman's letter was written, apparently, about forty years after the events, and a doctored version of it was published by Mrs. Crowe, in "The Night Side of Nature." Jarvis, by the way, at least in the version in my foolish book, says that Mrs. Atkins, following the figure, found that her door was locked on the inside.

Can anyone tell me the origin of the Scotch phrase "a corbie messenger," meaning a messenger with evil tidings? If a corbie be a raven, Noah's raven, sent out from the Ark, brought no tidings at all,



NOTRE DAME, PARIS.

Reproduced from the coloured original by Herbert Marshall in "Cathedral Cities of France,"  
by permission of the publisher.



# WHAT THE MODERN MOTOR-CAR HAS SPRUNG FROM: ANTIQUE CURIOSITIES AT THE PARIS SHOW.



1. THE DAUPHIN MORS, PARIS-MADRID RACE.
4. THE FIRST STEAM SERPOLLET.
7. THE DE DION BOUTON MOTOR TRICYCLE, 1886.
9. THE VALLIE CAR, PANTOUFLÉ, 1897.
12. THE ANGÉ TROIKA.
15. PANHARD AND LEVASSOR, 1892.

2. THE FIRST DAIMLER.
5. ELECTRIC MOTORS CONSTRUCTED BY JEANTAUD FOR THE COMTE CHASSELOUP LAUBAT.
8. THE BOLLÉE STEAM-CAR, 1878.
10. THE DARRACQ CAR OF 1901.
13. THE FIRST SERPOLLET.
16. THE PANHARD LEVASSOR OF 1892, DAIMLER MOTOR.

3. THE FIRST PANHARD, 2½ H.P.
6. THE DE DION OF 1885.
11. THE FIRST AMERICAN MOTOR-CAR IN FRANCE.
14. THE FIRST RENAULT VOITURETTE.
17. THE FIRST RENAULT COUPÉ

Little more than twenty years has seen the motor-car brought to its present perfection, and the great impetus to the manufacturer of motors has been given during the last ten years. It is very curious to contrast the ramshackle machines which were exhibited at the Imperial Institute in 1897 with the perfect cars to be seen at Olympia to-day.—[PHOTOGRAPHS BY TYPICAL.]



DRUCE OR PORTLAND? KEEPER OF THE BAKER STREET BAZAAR, OR FIFTH DUKE, OR BOTH?



T. C. DRUCE,

THE PROPRIETOR OF THE BAKER STREET BAZAAR.

THE FIFTH DUKE OF PORTLAND.

FROM A PAINTING IN WELBECK ABBEY.

The Druce case turns upon the truth or falsity of the statement that the fifth Duke of Portland was also T. C. Druce, the proprietor of the Baker Street Bazaar. T. C. Druce was said to have died in 1864, and the late Duke did not die until 1879. The portrait on the right hand is from a photograph which was in possession of George Druce, T. C. Druce's son, who went to Australia as a gold-miner. The photograph is from a painting of the fifth Duke in Welbeck Abbey. George Druce believed that it was the portrait of his father. Compare the eyes in the two small circle portraits. The Duke wore no beard, but T. C. Druce did.—[PHOTOS. TOPICAL.]



## THE DRUCE-PORTLAND MYSTERY: CHIEF ACTORS AND SCENES.

PHOTOGRAPHS BY TOPICAL, BY WILSON, AND BY MORRISON.

THE Druce case excited very great interest in 1908 when Mrs. Anna Maria Druce claimed the Portland estate for her son, and tried in vain to have the grave of T. C. Druce opened in Highgate Cemetery in order to prove whether it really contained the remains of T. C. Druce, proprietor of the Baker Street Bazaar. The case has been reopened by an action for alleged perjury brought by George Hollamby Druce, grandson of the late T. C. Druce by his first wife, against Herbert Druce,



THE ALLEGED 5TH DUKE OF PORTLAND: THOMAS C. DRUCE AT THE AGE OF TWENTY.



GEORGE HOLLAMBY DRUCE, GRANDSON OF T. C. DRUCE, WHO ACCUSES HERBERT DRUCE OF PERJURY.



THE BAKER STREET BAZAAR KEPT BY THE LATE T. C. DRUCE.



THE LATE ELIZABETH CHICKNER, FIRST WIFE OF T. C. DRUCE, AND GRANDMOTHER OF G. H. DRUCE.



HERBERT DRUCE, ACCUSED OF PERJURY BY GEORGE HOLLAMBY DRUCE.

the son of T. C. Druce by his second wife. The alleged perjury turns on statements made by Herbert Druce at a trial in 1898 regarding the death and burial of his father, T. C. Druce. It has been suggested that T. C. Druce did not die in 1864, but that he was the fifth Duke of Portland, who lived until 1879. It has also been alleged that the coffin in Highgate Cemetery contains only lead and brass. The funeral of T. C. Druce was duly carried out, and a certificate of death was passed by the cemetery authorities.

26033

CERTIFIED COPY of an Entry in a REGISTER OF DEATHS, (6 & 7 Wm. IV., cap. 86.)



Given at the GENERAL REGISTER OFFICE, SOMERSET HOUSE, LONDON.

SUPERINTENDENT REGISTRAR'S DISTRICT									
HENDON									
1904. DEATHS in the Sub-District of HENDON in the County of MIDDLESEX									
No	When and Where Died.	Name and Surname.	Sex	Age.	Rank or Profession.	Cause of Death.	Signature, Description, and Residence of Informant.	When Registered.	Signature of Registrar.
139	Twenty eighth December 1864 Holcombe House	Thomas Charles Druce	Male	70 years	Upholsterer	Abscesses 3 months Gangrene Exhaustion 9 days Certified	Herbert Druce Present at the Death Holcombe House Mill Hill Hendon	Twenty ninth December 1864	Joseph Howse Registrar

CERTIFIED to be a true Copy of an Entry in the Certified Copy of a Register of Deaths in the District above-mentioned.

Given at the GENERAL REGISTER OFFICE, SOMERSET HOUSE, LONDON, under the Seal of the said Office, the 14th day of December 1903.

By the Act of 6 & 7 William IV., c. 86, sec. 38, it is enacted, "That the Registrar-General shall cause to be made a Seal of the said Register Office, and the Registrar-General shall cause to be sealed or stamped therewith all Certified Copies of Entries given in the said Office; and all Certified Copies of Entries, purporting to be Sealed or Stamped with the Seal of the said Register Office, shall be received as evidence of the Birth, Death, or Marriage, to which the same relates, without any further or other proof of such Entry; and no Certified Copy purporting to be given in the said Office shall be of any force or effect which is not Sealed or Stamped as aforesaid."

By sec. 37 of the same Act, it is enacted that, "for every general search of the Indexes shall be paid the sum of twenty shillings, and for every particular search the sum of one shilling, and for every Certified Copy the sum of two shillings and sixpence;" exclusive of Inland Revenue Stamp (33 & 34 Vic., c. 97) of one penny.

The Act 24 & 25 Vict., c. 93, sec. 36, enacts that whosoever shall "unlawfully destroy, deface, or injure, or cause or permit to be destroyed, defaced, or injured, any Register of Births, Baptisms, Marriages, Deaths, or Burials, or any Certified Copy of any such Register, or any part thereof, or shall forge or fraudulently alter in any such Register, any Entry relating to any Birth, Baptism, Marriage, Death, or Burial, or any Certified Copy of such Register or of any part thereof, or shall forge or counterfeit the Seal of or belonging to any Register Office, or shall offer, utter, dispose of, or put off any such Register, Entry, Certified Copy, Certificate, or Seal, knowing the same to be false, forged, or altered," shall be guilty of Felony, and be liable to Penal Servitude, or to Imprisonment with Hard Labour.

R.S. & Co.—PUBLISHED BY ORDER 9-1201 212



THE EXTRAORDINARY DEATH CERTIFICATE OF T. C. DRUCE: THE DOCUMENT IS UNSIGNED BY A DOCTOR.



THE GRAVE OF THE 5TH DUKE OF PORTLAND, WHO DIED IN 1879.



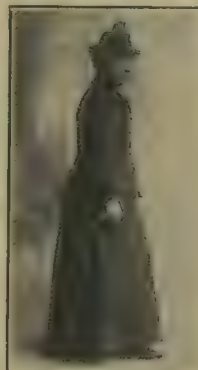
A FORMER HOME OF T. C. DRUCE: HOLCOMBE HOUSE, NOW ST. MARY'S ABBEY.



THE GRAVE OF T. C. DRUCE AT HIGHGATE. It is said that the coffin of T. C. Druce contains only lead and brass.



ENTRANCE TO ONE OF THE UNDERGROUND PASSAGES AT WELBECK ABBEY.



MRS. ANNA MARIA DRUCE, WHO CLAIMED THE ESTATE FOR HER SON IN 1868.



THE WORK OF THE ECCENTRIC 5TH DUKE OF PORTLAND: THE UNDERGROUND RIDING-SCHOOL AT WELBECK ABBEY.



## SCIENCE

SCIENCE  
JOTTINGS.

MENTAL EPIDEMICS.

WE are all familiar with the phrase "epidemic" as applied to the spread of many disorders, represented by the infectious troubles that add so materially to our yearly mortality lists. That the term has a mental application is not so universally recognised; yet the existence of brain states which spread, one would almost say, by contact, or what is the same thing, by suggestion and imitation, among hundreds or thousands, is as real a thing as is the occurrence of epidemic typhoid or scarlet fever. We have of late been reading accounts of singular mental phenomena occurring in the North of England especially, but represented in other districts as well. Here, crowds were influenced by religious enthusiasm. The movement spread like wild-fire, involving states allied to catalepsy and hysteria, and bringing out once again the feature entitled "the gift of tongues." In this latter phase of their emotional disturbance the subjects were said to speak, or rather to jabber, in languages to them unknown—that is, in their normal state. It was even suggested that otherwise ignorant persons, under the excitement engendered, spoke in Chinese, though it was not stated on what linguistic authority the statement was made or the unknown tongue identified.

Such occurrences, frequent in our social history, are often termed religious revivals. The name is misapplied, for any cause of excitement, ranging from a disaster in battle to a political débacle, will serve as the starting-point of epidemics of similar kind. The clergy naturally hold aloof from such manifestations, because they know that the whole matter resolves itself into a brain-storm that affects the more excitable members of the community for a time, that is propagated by sheer sympathy and imitative instincts, and that dies out as quickly as it began. I have said the so-called fervour is begotten of sympathy. The power this latter feature exerts over a multitude is far greater than many of us may believe. We see it illustrated, when, carried away by the eloquence of an earnest

THE PROOFS OF THE DODO'S EXISTENCE: DRAWINGS FROM  
OLD TRAVELLERS' BOOKS.

1. Reproductions in Outline of the Dodo in Savery's "Orpheus" at Haag. 2. Outline of Dodo and Pelican (?) in Rulhart's "Circe and Ulysses" at Dresden. 3. Outline of Dodo and Pelican (?) in Franz Francken's Picture in Dresden.



## THE DODO AS HE WAS DRAWN BY OLD TRAVELLERS.

1. Outline of Dodo in Roelandt Savery's Picture at Berlin. 2. Outline of Picture by Roelandt Savery in the British Museum. 3. Outline of Dodo in Jacob van Neck's "Voyage" (1598). 4. Outline of Roelandt Savery's "Dodo," Vienna. 5. Outline of Dodo in Broeck's "Voyage" ("Peter van Broeck's Voyage," 1617). 6. Outline of Dodo in Piso's additions to Jacob Bonifacius's "Oriental Natural History," 1658. 7. Outline of Dodo in Sir Thomas Herbert's "Relations of Some Yeares Travels," 1633. 8. Outline of Dodo in "Chinois Exoticonum libri decem," 1705. 9. Outline of Dodo in Joan Nievoit's "Gedenkwaeerde Zoo and Lantreize," 1682.

These were taken from the picture by Roelandt Savery in Berlin, but the wings, tail, and bill have been altered, partly from Pierre Wilton's picture of the Bourbon Dodo, and partly from anatomical examination. The tail, however, appears to have been curled over the back in life, according to most authors. The reproductions are made from "Extinct Birds" by permission of the Hon. Walter Rothschild and the publishers, Messrs. Hutchinson.

the orator leads them. When he ceases, the spell is broken, and they descend from the exaltation of mind to the plains of every-day life.

This is sympathy evoked by an appeal to feeling, and in a mild way it illustrates what has occurred in the revivals of the North. The crowd is led as by a common impulse, which, affecting the mass, spreads by example. It is much the same when a

## NATURAL HISTORY



person faints in a crowded assembly. As a rule, the first case will be followed by others. Sympathy here acts as a disturber of the bodily peace, and so one collapse is imitated by others.

The records of physiology are full of instances of

epidemic mind-disorders and brain-storms, some of them fraught with very serious results, as when an excited and unreasoning populace, fired by an idea, may resort to rapine and murder. Given in the old days the watch-word that the Jews had poisoned the wells, and a massacre resulted. There was, for example, the "dancing mania," of which the first accurate and trustworthy account dates from the year 1212. Then it was that thousands of the youth of both sexes made children's pilgrimages. Until 1237, these bouts of general excitement developed periodically. The chief signs of the brain-storm which affected the children consisted of a marked abhorrence of red colour: they cried and wept, then came paroxysms of muscular activity, in which they danced, screamed, and howled. Many died from the excitement.

So far, there is nothing mysterious or inexplicable in the history and evolution of the mental epidemics either of the past or of the present. Starting with the primary facts of sympathy and imitation as powerful principles in even the normal working of the brain, we can find a physiological explanation of the command to weep with those who weep, and to rejoice with those who are glad. It is when the natural sympathy becomes tinged with that which is abnormal that the morbid side of things comes to the front. Stray emotions, upsetting the inner balance in a few, will be propagated in like guise and with like effect to the many. Even hallucinations may thus be conveyed from one to another, and the unreality pictured by one becomes in time a reality for all. There was a case reported from Scotland in 1686, where a number of persons testified to witnessing a procession of armed men marching along the banks of the River Clyde. The hallucination spread, but not universally, for many failed to see what to their neighbours appeared a reality.

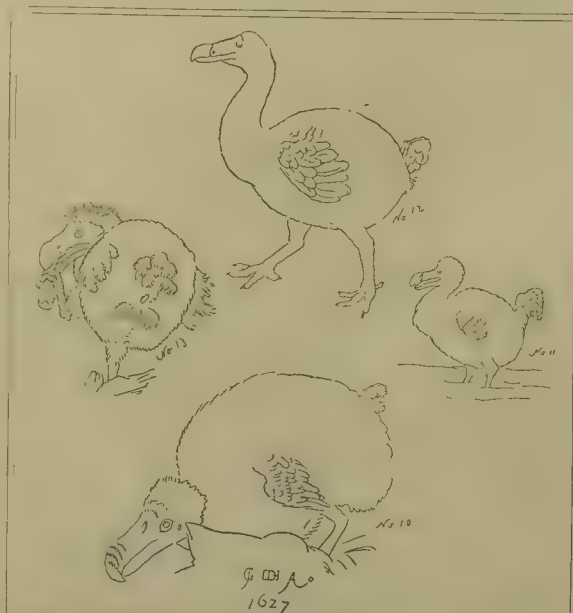
ANDREW WILSON.



## THE DODO AND THE PEZOPHAPS AS OLD TRAVELLERS SAW THEM.

1, 2, 3. Pezophaps Solitaria. 4, 5, 7, 8. Dulus Solitarius.

The Drawing is from a description of the Sieur Dubois, 1674. To his accounts we are indebted for much of our information regarding birds now extinct.



## MORE OLD VIEWS OF THE DODO.

10. Outline of Dodo in John Goemare's Picture at Son House, 1627. 11. Outline of Dodo in Roelandt Savery's Picture at Pommersfelden. 12. Outline of Dr H Schlegel's Restoration of the Dodo in "Transactions," etc., of the Amsterdam Academy, Vol. 2 1854. 13. Outline of Dodo in Roelandt Savery's Picture: Zoological Society, London.



# A GREAT NATURALIST'S PRIVATE ENTERPRISE TO SAVE RARE BIRDS.

THE HON. WALTER ROTHSCHILD'S ISLAND OF ALDABRA, WHERE MANY STRANGE BIRDS ARE PRESERVED.



1. THE ABBOT'S IBIS, ON ALDABRA: PHOTOGRAPH TAKEN IN POURING RAIN AT EIGHT FEET DISTANCE.

2. ANOTHER PHOTOGRAPH OF ABBOT'S IBIS AT EIGHT FEET.

3. ABBOT'S IBIS PHOTOGRAPHED AT SIX FEET DISTANCE

4. THE NEGRO SETTLEMENT ON ALDABRA.

5. THE BREEDING-PLACE OF THE ABBOT'S IBIS ON ALDABRA.

6. A PICTURESQUE GROUP OF ABBOT'S IBIS.

On another page we give reproductions from the Hon. Walter Rothschild's wonderful book on extinct birds, which has been published by Messrs. Hutchinson and Co. In connection with this publication it is very interesting to note that Mr. Walter Rothschild has leased from the Colonial Office the Island of Aldabra, in the South Indian Ocean, in order to preserve rare fauna. Messrs. Demmery, who work the green turtle and shell turtle fishery as Mr. Walter Rothschild's sub-tenants, undertake to preserve the birds and beasts to the best of their ability. The island is the home of the gigantic land tortoise (*Testudo dandini*) which but for timely preservation would have disappeared. Many of the native birds have so been saved, notably the Abbot's ibis, which is found only in one small colony in this island. The ibises were photographed by Dr. Mead Waldo in pouring rain. The birds were not at all shy, and showed nothing but curiosity for the camera. They walked round and pushed their long bills inside the visitors' boots, and allowed themselves to be handled and carried about. A ground cuckoo was quite as tame. Aldabra is a large coral atoll. It is made up of two narrow, crescent-shaped islands almost enclosing a large shallow lagoon. The circumference is about 100 miles. It is inhabited by a small colony of thirty-four negroes.



# EXTINCT BIRDS: THE HON. WALTER ROTHSCHILD'S WONDERFUL BOOK.

REPRODUCTIONS BY PERMISSION OF THE HON. WALTER ROTHSCHILD, AND OF THE PUBLISHERS, MESSRS. HUTCHINSON AND CO.



1. GIANT RAILLIT (P) OF MAURITIUS (LEUCATIA GIGANTEA).
2. RED DUCK OF LABRADOR (CAMPIOLAIMUS LABRADORIA).
3. THE GREAT AUK (ALCA IMPENSIS).
4. SPREADING CORMORANT OF BERING ISLAND (CARBO PERSPICILLATUS).

5. NECTOSITTACUS BORBONICUS OF BOURBON OR REUNION: FROM THE UNIQUE DESCRIPTION OF THE SIEUR DE BOURBON, 1674.
6. BIRCHING OF BOURBON OR REUNION (APERNONIS CERCITASCENS).
7. AERELATA CARIBBEA OF JAMAICA.
8. A MOA OF SOUTH ISLAND, N.Z. (MEGALAPHERIX HUTTONI).

9. NUTONIS HOCHSTETTERI OF SOUTH ISLAND, N.Z.
10. THE REUNION DODO (DIDUS SOLITARIUS).
11. THE DODO, OR SOLITAIRE OF REUNION OR BOURBON (DIDUS SOLITARIUS).
12. THE DODO OF MAURITIUS (DIDUS CUCULLATUS).

The Hon. Walter Rothschild's long-expected book on "Extinct Birds" has now appeared, and we are permitted to reproduce some of the most interesting plates. The work contains the most minute descriptions of birds that no longer exist, such as the giant Moa of New Zealand and the Dodo of Mauritius.



# EXTINCT BIRDS: THE HON. WALTER ROTHSCHILD'S WONDERFUL BOOK.

REPRODUCTIONS BY PERMISSION OF THE HON. WALTER ROTHSCHILD, AND OF THE PUBLISHERS, MESSRS. HUTCHINSON AND CO.



1. THE HUPPE OF RÉUNION OR BOURBON (*FREGILUPUS VARIA*).
2. MOA OF NEW ZEALAND (*DINORNIS INGENS*).
3. THE SOLITAIRE OF RODRIGUEZ ISLAND (*PIZOPHAPS SOLITARIUS*).
4. LONG-BILLED PARAKEET OF LORD HOWE'S ISLAND (*NESTOR NORFOLCENSIS*); (5) HEAD OF PARAKEET OF PHILIP ISLAND, NORFOLK ISLAND (*NESTOR PRODUCTUS*).

5. *ECHEMORHYNCHUS CANCELLATA* OF CHRISTMAS ISLAND AND THE PAUMotu ISLANDS.
6. OWEN'S PARROT OF MAURITIUS (*LOPHOPHITTACUS MAURITIENSIS*).
7. *NEOLIMNAS DIFFERENTIACHIL* OF THE CHATHAM ISLANDS.
8. PIGEON OF MAURITIUS (*ALCOTRINUS NITIDISSIMA*).
9. EMU OF ISLAND OF DICERES OR KANGAROO ISLAND (*DIROMAUS PERONI*).

10. MAURITIUS HEN (*APHANAPTERYX BONAPARTE*).
11. *NOLORNIS ALBA* OF NORFOLK ISLAND.
12. (1) *CARATUS MODICUS* OF CHATHAM ISLANDS; (2) NEW ZEALAND QUAIL (*COTURNIX NOVEZELANDIC*).
13. FEATHERLESS RAIL OF RODRIGUEZ ISLAND: *ERYTHROMACHUS LIGUARI*.

Many of the plates are founded on curious old records, and in some cases only the proof of a bird's existence rests on a single description. The plates from which the pictures are taken are reproduced in colour. On another page we give some quaint line drawings of the Dodo, and elsewhere we show what Mr. Rothschild is doing to preserve birds and beasts threatened with extinction.





### THE CITY'S HONOUR TO OUR GERMAN IMPERIAL GUESTS: THE STATE BANQUET AT THE GUILDHALL.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT THE GUILDHALL.

Following the ancient tradition of the City of London the Lord Mayor and Corporation entertained the German Emperor and Empress at a State Banquet at the Guildhall on November 13. Their Imperial Majesties travelled from Windsor, and went from Paddington to the Guildhall in State. They were accompanied by the Prince and Princess of Wales. Before luncheon the Corporation presented an Address, to which the Kaiser replied, and his Majesty remarked that in the streets he had seen an inscription in big letters saying that "Blood is thicker than water." Might it ever be so between England and Germany! The

Kaiser's health was proposed by the Lord Mayor, and the Kaiser in reply said that the main prop and base for the peace of the world is the maintenance of good relations between England and Germany. These his Majesty would strengthen as far as lay in his power. His Majesty concluded by saying that he and the Empress would gratefully remember the warmth with which the City of London had received them. The Kaiser then proposed the health of the Lord Mayor and Corporation. Before the luncheon the Lord Mayor was decorated with a German Order, the Cross of which he wore at the banquet.



# THE ORLÉANS-BOURBON WEDDING: THE BRIDE AND BRIDEGROOM AND THE BRIDE'S RELATIONS.



1. THE DUCHESS OF ORLÉANS, SISTER-IN-LAW OF THE BRIDE.
2. THE DUKE OF ORLÉANS, BROTHER OF THE BRIDE
3. THE DUCHESS OF GUISE, SISTER OF THE BRIDE
4. PRINCE FERDINAND OF BOURBON, BROTHER OF THE BRIDEGROOM.

5. THE DUCHESS D'AOSTA, SISTER OF THE BRIDE.
6. A REUNION OF THE ORLÉANS FAMILY.
7. THE DUKE DE MONTPENSIER, BROTHER OF THE BRIDE.
8. THE DUKE OF GUISE, THE BRIDE'S BROTHER-IN-LAW.

9. PRINCESS LOUISE OF FRANCE, THE BRIDE.
10. THE COMTESSE DE PARIS AND HER DAUGHTERS, THE QUEEN OF PORTUGAL, THE DUCHESS OF GUISE, AND PRINCESS LOUISE, PRINCE CHARLES OF BOURBON'S BRIDE.
11. THE BRIDEGROOM, PRINCE CHARLES OF BOURBON.

In Photograph No. 6 the third portrait from the left is that of the Duchesse de Guise; in front of her to the right, in knickerbockers and a cloth cap, is the Duke de Montpensier, next to whom is the Duke of Orléans, who has his arm round Princess Louise, the bride of to-day. Next to these are the Duchess and Duke of Aosta and the Comtesse de Paris.



# A ROYAL GUEST AT THE ORLEANS WEDDING: THE QUEEN OF PORTUGAL.

PHOTOGRAPH BY BROGI.



HER MAJESTY MARIE AMELIE, QUEEN OF PORTUGAL.

The Queen of Portugal left Lisbon for London on November 9, in order to attend the wedding of her sister, Princess Louise of France, at Wood Norton on November 16. The Queen will stay a few days in Paris and will arrive in London on November 13 or 14. Her Majesty is travelling under the title of "Marquesa de Villaviciosa." The Queen was the daughter of the late Comte de Paris, and is the sister of the Duke of Orleans.



# £60,000 FOR A TROUSSEAU: PRINCESS MARIE BONAPARTE'S DRESSES.



1. SUPERB EVENING DRESS.

2. SOME OF PRINCESS MARIE BONAPARTE'S JEWELS.

3. ANOTHER BEAUTIFUL EVENING DRESS

4. A GALLERY OF GOWNS: A GENERAL VIEW OF PRINCESS MARIE'S TROUSSEAU, MADE BY DRÉCOLLE, AVENUE DE L'OPÉRA.

5, 6, and 7, THREE MAGNIFICENT EVENING GOWNS.

One of the most wonderful trousseaux ever made has been prepared for Princess Marie Bonaparte, who is to be married to Prince George of Greece on December 12. The dresses form an extraordinary exhibition in the gallery of M. Drécolle. The portraits are of Princess Marie Bonaparte and Prince George of Greece.—[PHOTOGRAPHS BY MANUEL; PORTRAITS BY BOISSONAS-TAPONIER.]



## L I T E R A T U R E



## THE HOUSES OF ORLEANS AND HANOVER IN RECENT LITERATURE.

An  
Orléans  
Mystery.

Sir Ralph Payne-Gallwey has published with Mr. Arnold a brochure on Maria Stella, Lady Newborough.

MARIA STELLA IN 1830.

Lady Newborough spent her life trying to prove that she was the daughter of Philippe Egalité, the notorious Duke of Orléans, who voted for the death of Louis XVI. and afterwards came to the guillotine himself. It is said that in 1772 Egalité, and his wife were travelling in Italy as Comte and Comtesse de Joinville. At Modigliana, in Tuscany, a daughter was born to them, and this child, it is said, was substituted for the son of Chiappini, the village constable. Maria Stella believed that this child was Louis Philippe. If the story were true, it would, of course, entirely dispose of the pretensions of the present Duke of Orléans to the French throne.

**Farmer George** Two poets thought it no dishonour to their verse to insult George III. with his blindness, his madness, his dying, and other miseries which the seeing, the sane, and the living have

in all other times held to be worthy of the respect of fellow-mortals. Shelley, "the angel," who was one of the bitterest haters in all history, and bestowed his detestation upon women he had loved, is the crueller of the two, but Byron follows him close; and the author of "Farmer George" (Pitman) does the noble poet more than merited honour when he calls his attack a "magnificent onslaught." But Mr. Lewis Mel-

ville, though he may think Byron's stanza more magnificent than it is, treats the poor King with leniency. Against the outrages of poets who were not Laureates we might set the flatteries (not magnificent) of poets who were; and the balance remains sadly unequal. But here comes the chatty historian of our own day, who sees things impartially, who neither denounces nor acclaims, but is willing to turn all manageable incidents to the purposes of intelligent amusement and the enlivening of history.

MARIA STELLA'S REPUTED FATHER,  
THE DUKE OF ORLEANS (EGALITÉ)  
AS DUC DE CHARTRES.

The slender romances of George's youth are left in these royal purple volumes much as they were. Was ever such a thin and indefinite suspicion as that which involves the name of Hannah Lightfoot, except only the conjecture that attends that of Sarah Lennox? A little eager rumour in the one case, a question and an answer astray in the other—we have little more. But Mr. Melville does well to add to his chronicle the rather sprightly letters of the lovely one who failed, or hesitated, to be Queen of England—letters written cosily to a friend in after years, full of self-congratulation on the failure or

MARIA STELLA'S REPUTED MOTHER, THE DUCHESS  
OF ORLEANS, WIFE OF EGALITÉ.

MARIA STELLA (LADY NEWBOROUGH) AS A GYPSY, 1802.

Reproduced (with the other pictures on this page) from "Maria Stella," by permission of the author, Sir Ralph Payne-Gallwey, and the publisher, Mr. Edward Arnold.

sweetness and angel charm, "no air." No air! Do we even conceive what air was in those fastidious days? Not we. If a woman is as beau-

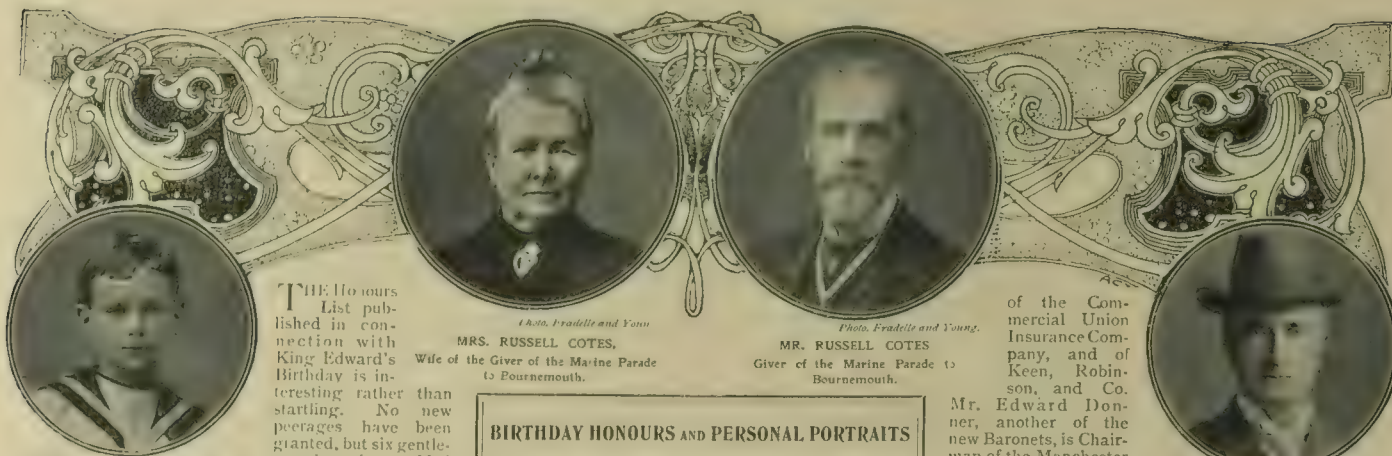
MME. ADELAIDE, DAUGHTER OF EGALITÉ, 1832.

tiful as that, and has, moreover, spirit and breeding and sufficient dignity, the lack of air would be imperceptible. And therefore the converse is true—that, if there is any "air" under our modern sun, it blooms and shines and wanders unadmired. It is worth noting that the underline to this portrait declares Lady Sarah to be in the act of "sacrificing to the Muses." Why, the Muses were draped, and they were nine; whereas the group to which Lady Sarah has raised her altar are undraped, and three. Three, as the authors of "The Loves of the Triangles" remind us, were the Fates, three the daughters of Lear, three the occupants of a "Derby ditty"—whatever carriage that may have been—and the middle one very uncomfortable; but the most famous three were those to whose Grecian forms Lady Sarah offered her morning duty. She had no more to do with the Muses than with the Furies.

It is on George's youth that we are inclined to dwell, by way of redressing the balance of his long old age. That old age, lately within living memory, has been so conspicuous! Mr. Lewis Melville, by the title of his book, continues the idea. But now that the last old man is gone to whom the old King was a living or recent personality, it is time that we revived the young King in our thoughts—his freshness, his patriotism, his handsomeness, his large heart, and all his promise. That promise warmed the heart of Horace Walpole, albeit, when George was young, the wit was already accusing himself of advancing years. Gay, chivalrous, set in that peculiar position of novelty, of liberty, and of reform that belongs to a young monarch who ascends a hereditary throne as the grandson, not the son, of a King, he wore two crowns he was to lose—the titular sovereignty of France (discarded late in his reign) and the real sovereignty of America, resigned by force. Trouble was in the past and in the future, but not present. Blindness, bereavement, madness, death, Byron, and Shelley were unannounced. The Farmer was not predicted. The pottering goodness which made that long old age, before the coming of calamity, a little grotesque, was sweetness, delicacy, virtue, and love in youth. Had George's life been but shorter by the half, he would have been one of the most romantic figures in the history of Kings, and would have seemed to adorn the House of Hanover with more than a Stuart charm—with a Plantagenet splendour.

LOUIS PHILIPPE, KING OF THE FRENCH,  
SAID TO HAVE BEEN EXCHANGED IN  
INFANCY FOR MARIA STELLA.





*Photo, Fradette and Young.*  
MRS. RUSSELL COTES,  
Wife of the Giver of the Marine Parade  
to Bournemouth.

*Photo, Fradette and Young.*  
MR. RUSSELL COTES  
Giver of the Marine Parade to  
Bournemouth.

### BIRTHDAY HONOURS AND PERSONAL PORTRAITS

in his eighty-seventh year. The new Baronets include Mr. William Bilsland, Lord Provost of Glasgow, who received the Prince and Princess of Wales

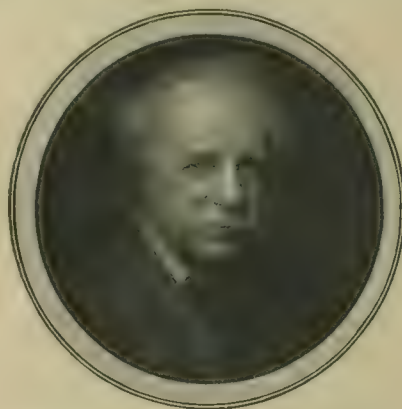
of the Commercial Union Insurance Company, and of Keen, Robinson, and Co.

Mr. Edward Donner, another of the new Baronets, is Chairman of the Manchester and Liverpool District Banking Company, Director of the Manchester Public Hall Company, and Director of the Royal Insurance Company. He has served the Liberal cause with great success in Manchester. Among the new Knights Mr. Charles Santley, the veteran singer, will not be the least popular. He is in his seventy-fourth year, and it will be remembered that he celebrated his jubilee as a singer at a concert given in the Albert Hall in May last. He was a friend of Dickens, Thackeray, Sims Reeves, Gounod, and Sullivan, and he made his first appearance in London as a baritone in 1859, when he sang in the opera "Dinorah." Many song-writers who have now achieved distinction owe not a little of their success to Charles Santley.

Lord Kilmaine, one of the Irish Peers, and a large land-owner, died on Saturday afternoon, in Paris, by a fall from a window on the fourth floor of his hotel. Death was instantaneous, his skull being fractured. Lord Kilmaine, who succeeded his father in 1873, at the age of thirty, had suffered for some time from acute nervous trouble, and is said to have gone to Paris for medical treatment.

There is an Arab proverb to tell us that the horseman's grave is always open, and the hunting-field never fails to provide testimony to the truth of the saying. On Saturday afternoon last that gallant soldier and good sportsman, Lord Chesham, was killed while hunting with the Pychley hounds near Daventry. Lord Chesham put his horse at a fence, the animal failed to rise, the rider was thrown right over its head, and his neck was dislocated. Lord Chesham, who succeeded his father as third Baronet in 1882, served in the Coldstreams, the Hussars, and the Lancers, and took an active part in the formation of the Imperial Yeomanry during the South African War. He is succeeded by his only surviving son, the Hon. John Compton Cavendish, a minor, born in 1894.

THE Honours List published in connection with King Edward's Birthday is interesting rather than startling. No new peerages have been granted, but six gentlemen have been added to the Privy Council and six Baronetcies and nineteen Knight-hoods have been created. Of the Privy Counsellors Mr. George Whiteley is Patronage Secretary to the Treasury and Chief Liberal Whip. Mr. Whiteley sat for Stockport in the Tory interest until 1900, when he was elected as Liberal member for the Pudsey Division in Yorkshire. He is a cotton-spinner, a Free Trader, and the author of a pamphlet, "How I Became a Liberal." Mr. Robert Young, P.C., is a well-known Civil Engineer and Justice of the Peace for Belfast. Mr. Charles Stuart Parker, who has reached a great age, was Private Secretary in the Colonial Office more than forty years ago, and represented Perthshire in Parliament from 1868-74. He has been Chairman of the Departmental Committee on Education for Scotland, and has written widely and with sound knowledge on classical and popular education and University endowments. Mr. G. W. E. Russell, M.P., P.C., is a grandson of the sixth Duke of Bedford. He was Parliamentary Secretary to the Local Government Board from 1883-5, and has been Under-Secretary for India and for the Home Department. He served the London County Council as Alderman for six years, and was a great friend of Mr. Gladstone. Mr. William McEwan, P.C., is Chairman of one of Scotland's largest breweries, and comes very late to his honour, for he is already in his eightieth year. He has been a generous friend to Edinburgh University, and gave the money for the Union and the McEwan Hall. For many years he represented the Central Division of Edinburgh in the House of Commons. The Hon. Sir Charles Tupper, Bart., has been High Commissioner for Canada, was Prime Minister of the Dominion in 1896, and Leader of the Opposition in the Dominion House of Commons from 1896 to 1900. He was largely responsible for the introduction of the Bill providing for the Canadian Pacific Railway, and is known in his own land as Canada's "Grand Old Man." Sir Charles is



*Photo, Histed.*  
THE FIRST ENGLISH SINGER HONOURED WITH A TITLE.  
SIR CHARLES SANTLEY.

when their Royal Highnesses visited Glasgow in the spring of the present year. Mr. Clifford J. Cory, M.P., who has received the honour of a baronetcy, is one of the heads of a great firm of colliery proprietors, and is Chairman of the Conciliation Board of the Coal



THE LATE LORD CHESHAM.  
Killed in the Hunting Field.

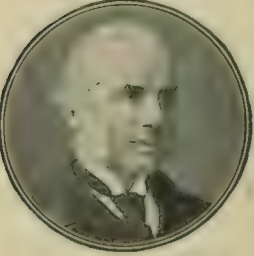
Trade for South Wales and Monmouthshire. He is President of the Cardiff Liberal Association, and represents the St. Ives Division of Cornwall in the House of Commons. Mr. Jeremiah Coleman is a well-known Surrey representative of the Liberal Party, and Chairman



*Photo, Russell.*  
THE HON. J. C. CAVENDISH,  
The New Lord Chesham.



*Photo, Lafayette.*  
MR. ROBERT YOUNG,  
New Irish Privy Counsellor.



*Photo, Russell.*  
MR. C. S. PARKER,  
New Privy Counsellor.



*Photo, Elliott and Fry.*  
MR. G. W. E. RUSSELL,  
New Privy Counsellor.



*Photo, Shamrock.*  
MR. GEORGE WHITELEY, M.P.,  
New Privy Counsellor.



*Photo, Russell.*  
MR. WILLIAM MCEWAN,  
New Privy Counsellor.



*Photo, Elliott and Fry.*  
THE LATE LORD KILMAINE,  
Died in Paris November 9.



*Photo, Elliott and Fry.*  
SIR CHARLES TUPPER, Bart.,  
New Privy Counsellor.



*Photo, Lafayette.*  
LORD PROVOST BILSLAND  
(of Glasgow); New Baronet.



*Photo, Elliott and Fry.*  
MR. CLIFFORD CORY,  
New Baronet.



*Photo, Elliott and Fry.*  
MR. JEREMIAH COLEMAN,  
New Baronet.



*Photo, Lafayette.*  
MR. EDWARD DONNER,  
New Baronet.





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## REVIEWS.

THE prominent citizen and detective of Tinkletown, U.S.A., goes through many embarrassments before he is able, by the lucky accident of a "wash-out" on the road taken by a gang of desperadoes, to restore to his friends the property of which they had been despoiled. Anderson Crow got the credit, and he wanted it badly, for his guileless simplicity had helped the robbers to use him as bell-wether to the doomed flock. This was not surprising, after his message to Chicago re a preceding case of suspected murder and actual disappearance. "I have found the girl you want, but the body is lost. Would you just as soon have her dead as alive?" It will be seen that "The Daughter of Anderson Crow" (Hodder and Stoughton), which is by George Barr McCutcheon, is a humorous book from America. It will provide a good many chuckles for the reader, some of them, for those on this side of the water, over passages which happen to be meant seriously. The father of Rosalie, Crow's adopted daughter, was Lord Richard (otherwise Sir Richard) Brace. His father was Lord Abbott Brace, sometimes styled Lord Brace. The grandchild was—of course!—the Lady Rosalie. No wonder, with such a tangled skein of mysterious titles behind her, the beautiful Rosalie, tiptilting her Republican nose, preferred to be a plain American.

The West Coast of Africa seems likely to be the last stronghold of the rattling yarn. There are peculiarities about its climate which look as if they would keep the Cook's tourist at arm's length for some considerable period to come; even if, which is improbable, he becomes possessed of a yearning for a personal inspection of Krooboy's and oil rivers and the intricacies of the palm-oil trade. We may confess we know little of these things, and that when we meet them by Mr. Cutcliffe Hyne's

introduction, we find them an excellent setting to a story of adventure. "Kate Meredith" (Cassell) is a little better than that, by the way: it is a vivid picture of life in one of the commercial outposts of Empire; it shows us the operations of fever and the methods of the Coast trader with a remarkable distinctness. Then, again, Mr. Carter, the red-headed trader's assistant, is a live as well as a lively person, and Mr. Swizzle Stick Smith is a character to impress the memory. Laura—no, we are not altogether

occasionally: it is sufficiently vigorous without the adoption of such ungainly English as "he buttocked painfully on a thwart."

"I know," wrote Charles Lamb in a very serious moment, "I am in no ways better in practice than my neighbours—but I have a taste for religion, an occasional earnest aspiration after perfection, which they have not." And still "they"—the multitude—have it not; a far greater multitude than in the days of "Saint Charles"; and without it there is a gap in any "Life" of St. Theresa, and assuredly also in the ranks of readers. Such a "Life," written by the late Mrs. Cunningham Graham (Eveligh Nash), is now re-issued, with the author's original introduction and a new preface by her widower. For what Charles Lamb called "a taste for religion and an earnest aspiration after perfection," the modern editor substitutes a cordial admiration for the Saint of Avila as a woman of genius and an enthusiastic admiration of her character. If other Lives of Theresa, says Mr. Cunningham Graham, have been written with more faith, none have been written with more love, and he even thinks it possible that the study of her nature as a woman may show even her saintship in new and salient beauty. "The writer of the book," he tells us, "spent all the summers of six years . . . to find in upland world-forgotten villages a trace of the Saint's footsteps, happy, after a long day's ride, if she came on a house where once the Saint had slept." There is such admiration in that enterprise as implies an interest in sanctity, but that interest is, as it were, disguised; history, race, nationality, literature, genius, business, reform—these rule in Mrs. Cunningham Graham's monumental book; nevertheless, it would not have been written had the Spaniard, the writer, the reformer, not been one of the greatest saints in Christian history.



THE SCENE OF THE ORLÉANS-BOURBON WEDDING: WOOD NORTON.

Wood Norton, the English home of the Duke of Orleans, was not large enough to accommodate all the royal visitors for the wedding of Prince Charles of Bourbon and Princess Louise of France, on November 16. A huge suite of temporary apartments, including a banquet-hall and a chapel, was erected for the occasion.

convinced by Laura; but we can see the reasons for her existence in a book of this class. She and Carter fill a good chapter with their defence of the factory against a swarm of King Kallee's men, when two Winchester, a drum of benzoline, and, last but not least, a tornado, combine with them for the discomfiture of the enemy. Mr. Hyne might prune his style with advantage

Photo. Topical.

## THE . . . Æolian Orchestrelle.

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selections, etc. In fact, the repertoire of the Orchestrelle is practically a catalogue of the orchestral music of the world.

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## LADIES' PAGE.

THERE is always something appealing to a woman's fancy in a baby, and the present visit of the King's daughter and niece, with their respective husbands, is far more interesting to the ladies of England because there is a little Prince in each case to be talked about and kindly thought of by other mothers. It is curious to reflect that the last time the child of a Spanish Prince and an English Princess was in question the babe was far from desired by the secret heart of a large portion of the nation, and, in fact, never appeared. That was when Queen Mary Tudor was wife to Philip of Spain, and the infant she ardently desired, and—unhappy woman!—mistakenly expected, would have swayed our destinies. Never since that has an alliance between the thrones of the two countries existed or been contemplated. Queen Elizabeth, then a young Princess, made most beautifully worked baby clothes for that vainly expected Anglo-Spanish royal baby of three hundred odd years ago: with what thoughts must that most able of women have sat and sewn for the child whose advent would deprive her of her heiress-ship to the throne?

The King of Spain himself prevented by his birth his own country having again a Queen-regnant, and there is a reminder of the fact in the wedding that their Spanish Majesties are expected to attend on the 16th inst., at the home in Worcestershire of the Duc d'Orléans. The bridegroom is the widower of the late sister of the King of Spain, who was actually Queen during the months that elapsed between the death of her father and the birth of his posthumous son. But then, though the Princess was the elder, she was set aside for her little brother. Her children, of whom there are two living, a son and a daughter, are still the next heirs to the Spanish throne after King Alfonso himself and his baby son, so their father, the bridegroom of this occasion, is a person of importance at the Court of Spain. The bride is a daughter of the late Comte de Paris, who would have been upon the French throne if our neighbours had remained monarchical. Queen Victoria Eugénia (for so, in Spanish fashion, the young god-daughter and namesake of the Empress Eugénie now spells her name) will be delighted to have Princess Louise of France henceforth for her neighbour in Madrid, for the daughters of the Comte de Paris were early friends of our Princesses. The elder daughters, now the handsome Queen of Portugal and the equally stately Duchesse d'Aosta, were intimate with King Edward's daughters; but Princess Louise, the present bride, was more of the age of the Queen of Spain, and they were often together as young girls.

The Queen of Portugal, the bride's sister, who is coming to the wedding, is one of the most interesting of royal ladies. She is "every inch a Queen," but she is also qualified as a doctor, having studied and served



A PRACTICAL WINTER TOILETTE.

Built of wine-coloured cloth, with wide cuffs and revers of ermine. Skirt pleated, and trimmed with silk braid.

for an adequate time in the Paris hospitals; and she has the rare record for her station of having saved a man from drowning: nobody else capable of the rescue was at hand, and the Queen swam out and succoured the man in a stormy sea. The Comtesse de Paris has had the trousseaux of all her daughters prepared in Paris, and for each of them in succession a splendid new lace veil has been worked by French lace-makers. The veil of Princess Louise is five yards long and two yards wide, so that it will cover her from head to foot. It is of a very clear design over the face, but as it approaches the edges the pattern deepens, and becomes very heavy all round the border of the superb piece of lace. The arms of the Prince and of the Princess appear on shields in the work, which has given employment to hundreds of French lace-makers for months.

Furs have become so excessively costly that not only have all sorts of cheaper varieties of peltry been brought into vogue, but the most rich and expensive varieties are eked out with lace and chiffon. This is not the avowed reason for the popularity of the alliance of lace and fur, but it answers the purpose all the same. Bands of sable severed from each other by strips of Irish crochet, the whole garment edged with accordion-pleated chiffon in sable brown, and finished with tiny tassels of gold all round the yoke or top part of the crochet, was a really fine garment; but it had the further advantage of only using half the sable that a complete cape would have demanded. Ermine is much desired, especially as a trimming for other furs: there is no more fashionable combination, no matter what the fur used for the main portion of the coat or tie may happen to be. When ermine is employed as itself the main portion or base of the cloak or coat, it is often combined with black lace of the most heavy description of guipure. The expensiveness of ermine does not depend only on its initial cost, but also upon the poorness of its wearing qualities. It, naturally, soon soils, as spotless purity is not a characteristic of English town atmosphere, and ermine is disgusting unless it is absolutely clean and fresh-looking. Then, when it has to go to the cleaner, it is almost impossible to prevent it from yellowing under the cleansing process. The combination of black trimmings with ermine, such as lines of black guipure, between strips of ermine, or a fall of pleated black chiffon round the neck, with heavy cords and big barrel buttons of black silk for the fastenings, saves the necessity for such frequent visits to the cleaner, as the proximity of the black makes the white fur retain its snowy look the longer, as well as the magpie combination giving all the time an effective contrast. Black satin, too, trimmed at intervals with white lace sprays, was interposed between strips of ermine for a cape in one instance with good effect. Sable and sealskin, on the contrary, can be satisfactorily done up again and again for practically a lifetime. Chinchilla shares with ermine the drawback of not keeping its good looks very long and of resenting the operations of the cleaner.

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'Duty is the demand of the passing hour.'—Goethe.

Then 'Do that liest nearest thee, thy second duty will already have become clearer.'—Carlyle

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**BRITAIN MUST EITHER LEAD THE WORLD, OR MUST UTTERLY PERISH AND DECAY AS A NATION.**

**THE COMMAND OF THE SEA AND BRITISH POLICY.**

'An island,' he pointed out, 'required for its perfect defence the command of the sea. One of the consequences of the command of the sea was that the coasts of the world were peculiarly under the influence of the nation that held it. But though the power given by the command of the sea was so great, it was conditioned by a moral law. The world would not tolerate long any great power of influence that was not exercised for the general good. The British Empire could subsist only so long as it was a useful agent for the general benefit of humanity. That hitherto she had obeyed this law we might fairly claim. She had used her almost undisputed monopoly of the ocean to introduce law and civilisation all over the globe. She had destroyed piracy and the slave trade, and had opened to the trade of all nations every port on the globe except those that belonged to the Continental Powers. But all this led to the conclusion that Britain must either lead the world, or must utterly perish and decay as a nation.'

SPENSER WILKINSON'S Address at the ROYAL UNITED SERVICE INSTITUTE.—*Spectator*.

'In life's play the player of the other side is hidden from us. We know that his play is always fair, just, and patient, but we also know to our cost that he never overlooks a mistake.'—HUXLEY.



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Oh, world! Oh, men! what are ye, and our best designs, That we must work by crime to punish crime, And slay as if death had but this one gate?—BYRON.

**THE COST OF WAR.**

'Give me the money that has been spent in war, and I will purchase every foot of land upon the globe; I will clothe every man, woman, and child in an attire of which kings and queens would be proud; I will build a school-house on every hillside and in every valley over the whole earth; I will build an academy in every town and endow it, a college in every State, and will fill it with able professors; I will crown every hill with a place of worship consecrated to the promulgation of the gospel of peace; I will support in every pulpit an able teacher of righteousness, so that on every Sabbath morning the chime on one hill should answer the chime on another round the earth's wide circumference; and the voice of prayer and the song of praise should ascend like a universal holocaust to heaven.'—RICHARD.

**WHAT IS TEN THOUSAND TIMES MORE TERRIBLE THAN WAR?**

'I WILL TELL YOU WHAT IS TEN TIMES AND TEN THOUSAND TIMES MORE TERRIBLE THAN WAR—OUTRAGED NATURE. SHE KILLS AND KILLS, and is NEVER TIRED OF KILLING TILL SHE HAS TAUGHT MAN THE TERRIBLE LESSON HE IS SO SLOW TO LEARN. THAT NATURE IS ONLY CONQUERED BY OBEYING HER... Man has his courtesies of war, he spares the woman and the child; but Nature is fierce when she is offended, as she is bounteous and kind when she is obeyed. She spares neither woman nor child. She has no pity; for some awful but most good reason, she is not allowed to have any pity. Silently she strikes the sleeping child with as little remorse as she would strike the strong man, with the musket or the pikeaxe in his hand. Ah! would to God that some man had the pictorial eloquence to put before the mothers of England the mass of PREVENTABLE SUFFERING—the mass of PREVENTABLE AGONY of MIND and BODY—which exists in England!'—KINGSLEY.

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'HEALTH is the GREATEST of ALL POSSESSIONS: and 'tis a maxim with me that a HALE COBBLER is a BETTER MAN than a SICK KING.'—Buckenstaff.

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"I need not be missed if another succeed me,  
To reap down those fields which in spring I have sown.

He who ploughed and who sowed is not missed by the reaper,  
He is only remembered by what he has done."

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## MUSIC.

THE oratorio "Elijah," like the poor, is always with us, and, unlike the poor, is always popular. The Royal Choral Society opened its winter season last week with a performance of this highly favoured work at the Albert Hall, and it was clear that familiarity has bred a certain ease and spontaneity in the delivery of some of the famous choruses that makes them very sure and effective. At the same time, familiarity does not tend to give the oratorio the much desired measure of freshness. The soloists sing their music in a certain stereotyped way; the excellence of the choruses becomes a little mechanical, not to say insipid; and Sir Frederick Bridge, who conducted, may be said to know the work almost too well. Mr. Dalton Baker sang the music allotted to the Prophet; Mr. John McCormack, who has been received with so much enthusiasm at Covent Garden, was hardly so successful here, his voice being unable to fill the Albert Hall; but

Miss Agnes Nicholls gave point and effect to her score, and Miss Delys Jones seconded her ably. Criticism has sought to discount Mendelssohn, and doubtless has succeeded to some small extent in diminishing his popularity. But the public refuses to sacrifice "Elijah" to the critics, and although the work must be sixty years old at least, it retains the favour of all who patronise choral societies. Mendelssohn wrote to his brother on the occasion of the first performance in the Birmingham Town Hall—"No work of mine ever went so admirably at the first performance or was received with so much enthusiasm both by musicians and the public." The enthusiasm has not waned yet.

On Friday night last Signor Denza gave a concert at the Bechstein Hall. He was assisted by his wife and by some of the most distinguished artists from Covent Garden. One and all seemed to be in the best of spirits, and the *entente* between stage and auditorium threatened at times to make proceedings quite informal.

Signor Tosti and Signor Denza accompanied some of the singers, and Miss Elsie Hall played one or two pianoforte solos with all the taste and delicate feeling that mark her work. Mlle. Scialtiel recited, and would have been well advised to have dispensed with the pianoforte accompaniment; and doubtless the long programme would have been still longer if applause had not taken up so much time. When Signor Denza gives a concert those who go to it may be quite sure that the best Italian singers in London will contribute to the success of the evening, that every item on the programme will

be well selected, and that visitors will have chosen their highest spirits to bear them company.

At Covent Garden, where the first novelty of the season, Baron Albert Franchetti's "Germania," was



A ROYAL FUNERAL IN JAPAN: THE BURIAL OF LADY MAKAYAMA, WIDOW OF THE LATE EMPEROR.

Lady Makayama was not of the blood royal, but she occupied a very important position at the Japanese Court. She was carried to the grave by Shinto priests. On the day of the funeral all business was suspended in Tokio, and the flags in the city were half-masted.



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down for production, too late for notice here, the success of Mme. Tetrazzini remains the chief sensation of the hour. "Lucia di Lammermoor" is to be revived for her to-night (Friday), and there is some talk of her appearance as Gilda in "Rigoletto." In the meantime Mme. Tetrazzini has been engaged for Grand Season, and it is not unlikely that she will be supported by Zena-tello, who in many tenor rôles is unapproachable. The management has placed to its credit a pleasant revival of "Don Giovanni," with Sammarco in the title-rôle.

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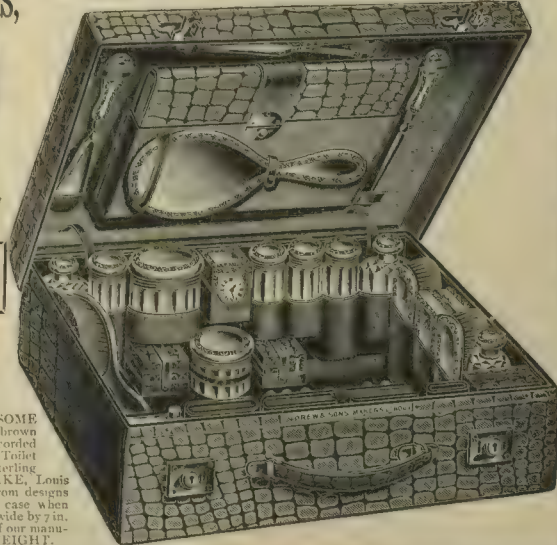


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## THE CHRONICLE OF THE CAR.

A BRIEF but particularly interesting description of an Indian trip on a Daimler car reaches me from the Daimler Company. The trip made was from Umballa to Peshawur, and occupied three days only. Lahore, 197 miles, was reached the first day, at 3.20 p.m., Umballa having been quitted at a quarter to eight in the morning, a halt having been called at Peshawur for lunch. The roads were awful, and rain fell in torrents; but, nevertheless, thirty miles an hour was achieved. Next day the train-ferry was taken across the River Chenab to Kathala, and Rawal Pindi was reached at 5 p.m. After Jhelum the roads were good, but hilly over the Salt range. Leaving next day at 7.40 a.m., Peshawur was gained by 12.40 p.m., and in the afternoon the car was driven through the Khyber Pass, which at that time clearly could not have been blocked by "the behind end of an uttee." A Daimler car in the Khyber Pass seems to me as incongruous as once did the idea of a bicycle in the Pass of Killiecrankie.

The outcome of the late Voiturette race in France is particularly remarkable as showing the extraordinary

turn of speed which can be got out of small, low-powered cars in the hands of expert drivers. The two little Sizaire and Naudin cars, driven each one by their namesakes, actually finished first and second in the event called "La Coupe des Voiturettes," promoted by that particularly alive paper, *L'Auto*. These single-cylinder cars, the cylinders measuring

travelled one circuit of the course at 46½ miles per hour, a speed approaching that of some big races. These cars also gained the special prize for regular running. It will be remembered that they won last year, and also scored in their class in the late Targa Florio. Quite wonderful, for the Lion Peugeot's, a Werner, and an Alcyon, though defeated, were by no means disgraced.

Now will the Maizy-poppers disappear? That is the question which motorists put to each other upon perusal of the urbane correspondence which has passed between Mr. C. D. Rose, M.F., and Colonel Bosworth. The Member of Parliament for Horses and Horseless Carriages has succeeded in bringing peace where there was no peace, stilling the strife 'twixt the yellow-badged and white-capped guardians of the road, and staunching the source of much Press correspondence. In other words, Colonel Bosworth and Rees Jeffries are to kiss and be friends, and nasty passions are no longer to surge between

the A.A. and the Motor Union. As I read it, the Motor Union has very properly given way all along the line, inasmuch as it has been mutually agreed between the bodies that the existing Motor Union badge is to be modified in such wise that it shall no

(Continued overleaf)



THE PAST AND PRESENT OF MOTOR-CARS: A CONTRAST IN THE PLACE DE LA CONCORDE, PARIS.

DRAWN BY L. SABATIER.

The ancient car belongs to the early 'nineties. Some time ago it was put in working order, and was tried in the streets of Paris with many other antique vehicles, which formed a very amusing contrast to the perfect motors of to-day.

a shade under 4 in. in diameter, and 4½ in. in stroke—indeed, but little larger than a Crosse and Blackwell's marmalade-jar—did, after a reliability trial of 590 miles, travel a further distance of 190 miles at forty-one odd miles per hour. Sizaire

readily take hold of it. Its beneficial effects are permanent.

Madame Sarah Grand, the distinguished authoress writes:—

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*Sarah Grand*

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Mr. C. B. Fry, the authority on athletics, writes—

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Those interested in getting well and keeping well should read an engrossing booklet by Dr. C. W. Saleeby, F.R.S.E., the well-known medical writer. It is entitled "The Will to Do," and treats of matters of vital importance to our well-being in general and on modern nerve ailments in particular. The publishers, Messrs. F. Williams and Co., 83, Upper Thames Street, London, E.C., will send a copy entirely free of charge if mention is made of this paper.

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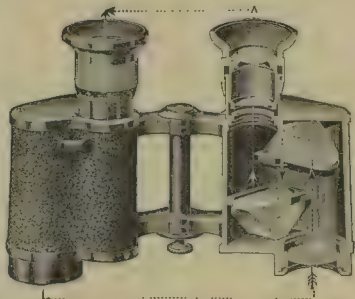
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longer be confoundable with that of the A.A., and that all matters appertaining to the patrolling of the roads shall be regarded as the special sphere of the Automobile Association. On the other hand, sign and danger posting work, the dust question, and the general question of the improvement of the roads, are to be left to the Motor Union. So peace reigns over all.

The Automobile Association has now resolved to admit motor-cyclists to membership of the very modest subscription of 10s. 6d. A similar but somewhat smaller badge to the A.A. cat-badge will be applied to the narrow-gauge machinery, and this will be made with a special adjustment for attachment to the handle-bar of a motor-cycle. This scheme is very largely in the nature of an experiment, so if motor-cyclists find themselves really benefited by the men with the yellow badges they should roll up in numbers. Curiously enough, by equal post I received a statement from the Motor Union showing what the Motor Union does for motor-cyclists, and how much money it derives from them. The receipts are £235, and the expenditure on their behalf £315 13s. 6d. Particulars of the work done for this money are given in detail. So it would appear that both institutions are angling for the motor-cyclist.

The Fine Arts Publishing Company are issuing a delightful series of small mezzogravures entitled "The Burlington Art Miniatures." Each number costs only 1s. 6d., and the set will reproduce the world's greatest art treasures. The possessor of this unique collection (twenty numbers, ten miniatures in each number, 200 in all) holds in his hand the world's great masterpieces, and this for but 30s. Each number is complete in itself, but everyone who subscribes to the twenty numbers, the publishers present a cabinet holder to contain the whole collection, and this absolutely free of cost.

Messrs. Liberty and Co. are carrying out the contract for decorating and furnishing three floors, containing one hundred and fifty rooms, of the new Piccadilly Hotel in the Early English, Georgian, French, and what has become known as Liberty styles.



HOW WARING'S WELCOMED THE KAISER: ORIGINALITY IN STREET DECORATION.

Waring and Gillow, the famous Oxford Street decorators, have struck just such a note as might have been expected from a firm of so much originality; and by their novel and imposing design, have started a new epoch in street decoration. For the whole length of their vast premises on both sides of the street, the pavements were lined with lofty circular columns set in pairs, rising from rectangular bases and supporting, on their capitals bronze-gilt statues of female figures of heroic size and heraldic lions, and linked together with swags of flowers and roped evergreens. On the columns were inscribed the names of famous German and English writers and savants. Suspended over the centre of this display was a huge Hohenzollern crown in gilt and colours, 10 ft. in diameter, and a yellow and black baldachino, from which drooped festoons of autumn foliage connecting with the four central columns.

#### ECCLESIASTICAL NOTES.

DR. WALPOLE, the new Canon of Exeter, is one of the ablest of the younger leaders in the Church of England. His life-work began when he went with Dr. Mason, now Master of Pembroke, to the Diocese of Truro in 1877. At Truro he came under the powerful influence of Dr. Benson. Dr. Walpole was educated at Trinity College, Cambridge, and took a First Class in the Theological Tripos. He is a writer of wide and varied learning, in the field of history as well as theology. As a young clergyman, he had the good fortune to be appointed to the incumbency of St. Mary's Pro-Cathedral, Auckland, and was in New Zealand from 1882 to 1889. Half the cost of the present cathedral was raised during his incumbency. In 1889 he settled as Professor of Dogmatic Theology in the General Theological College, New York, and was afterwards Principal of Bede College, Durham.

The new Vicar of All Saints', Ennismore Gardens, the Rev. J. H. F. Peile, has begun his London ministry under the happiest auspices, for the papers are according warm praise to his Bampton Lectures. The Bishop of London, on the second Sunday after his return from America, instituted Mr. Peile, and remarked, in the course of his sermon, that he was reading the new volume, which had, he believed, made a deeper impression on the minds of young men than any similar course delivered during recent years.

The Bishop of London, while in America, had a warning as to the dangers of too much hand-shaking. He saw an American brother Bishop with his hand limp and useless. "Have you had an operation?" asked Dr. Ingram. "Oh, no," he said; "my hand has been useless for some years now. It came from shaking hands." The Bishop writes: "I thought of my Fulham garden-parties, and resolved to be careful."

The Archdeacon of Totnes (Dr. C. T. Wilkinson) is progressing favourably after his recent accident. The Archdeacon, who is eighty-four years of age, had a rather alarming fall downstairs and fractured his collar-bone, besides sustaining other injuries.

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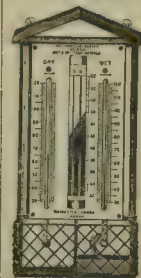
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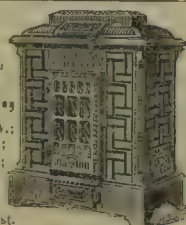
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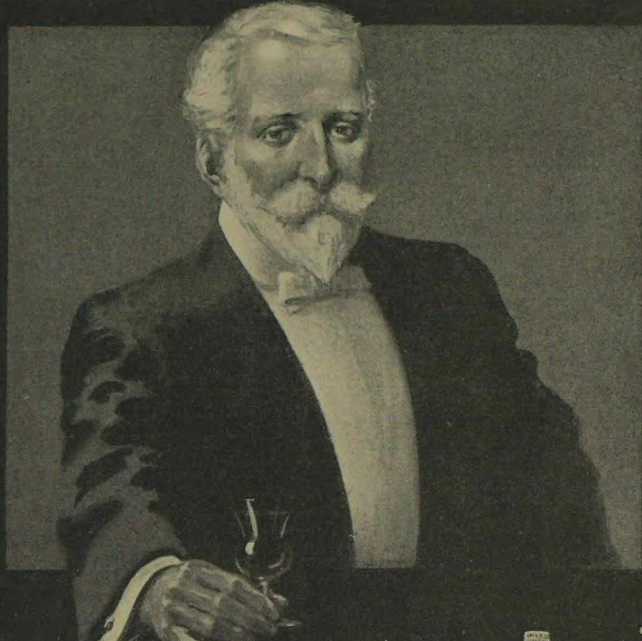
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and you will be as delighted as they were. The "Antexema" treatment is a medical treatment, and was the discovery of a leading doctor who made a special study of skin ailments and their cure. "Antexema" is not a greasy ointment, but is, on the contrary, a milky-looking liquid, and when gently applied to the skin, it is almost immediately absorbed, and its healing virtues begin their beneficent work. Whilst this is going on, the affected part is covered by a sort of invisible artificial skin which protects it from germs and injury. "Antexema" should be immediately applied to scratches, cuts, pimples, or broken skin, because it is through these

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The words disfigured, tortured, and humiliated, exactly describe the misery skin sufferers have to endure. Nothing can be more exasperating to a sensitive mind than to know that those you meet are noticing some breaking-out or blemish on your skin. Nothing is so disfiguring as a skin which is red, rough, pimply, or scurfy, or which has upon it an angry-looking eruption; and certainly nothing worries or torments the sufferer like the itching of eczema or some other irritating skin ailment. Not only is this true, but all such annoyances and miseries are absolutely unnecessary. You can be immediately relieved and quickly cured, for "Antexema" will not only cure you, but do this completely and permanently.

Many skin sufferers find it hard to believe that they can be cured. Over and over again they may have tried some so-called remedy and found it utterly useless. They have been to doctors and skin specialists, and obtained no benefit, and a cure seems to them impossible. The most wonderful cures effected by "Antexema" have been in instances in which a cure seemed out of the question, and all hope had been abandoned. "Antexema" came on the scene and carried away as if by magic all the trouble, and the former sufferer has now as clear and spotless a skin as anyone could wish for. You would be interested in seeing the letters of grateful thanks received from those who in the past suffered skin martyrdom. Why not personally test the remedy that works such wonders? "Antexema" will also cure YOU, whatever your skin illness, and that is why the offer is made of a

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## WILLS AND BEQUESTS.

THE will (dated July 25, 1905) of MR. JOHN PATRICK MURPHY, K.C., of Lowood College Road, Upper Norwood, who died on July 24, was proved on Oct. 31 by John Harvey Joseph Murphy, the son, the value of the property being £234,402. The testator gives £1000 each to the Convent of the Faithful Virgin, the Norwood Cottage Hospital, the National Lifeboat Institution, the Children's Country Holiday Fund, the Royal Normal College of Music for the Blind, and the Barristers' Benevolent Association; £1000 for such charitable purposes as his executor may select; £50 to the Infirmary for Sick Children, Sydenham; £1000 to the children of his niece Lillie Cudlip; £500 to his niece Lillie Kieran; and legacies to servants. The residue of his property he leaves to the lineal descendants of his father and mother or the parents of his wife, or for charitable purposes, as his wife (who predeceased him) may appoint, but should she not exercise her power, then upon the trusts of the marriage settlement of his son.

The will (dated Feb. 26, 1903), with a codicil, of MR. JOHN STIRLING, of 17, Ennismore Gardens, S.W., and Fairburn, Muir of Ord, N.B., who died on Aug. 19, was proved on Oct. 30 by William Stirling, James Stirling, and Alexander Stirling, the sons, the value of the real and personal estate amounting to £917,393. The testator gives £70,000, in trust, for his wife; £17,000 to his son Alexander; £25,000 each to his children—Charles, James, Marion Isabel Laurie, Mary Laurie Hartley, and Margaret, Lady Monro; £500 each to the

Ross Memorial Hospital (Dingwall), the Whitehaven and West Cumberland Infirmary, the Royal Asylum (Lancaster), the Cumberland Infirmary, and the Northern Counties Infirmary (Inverness); £300 to the Highland Orphanage; £200 to the Eye and Ear Hospital (Liverpool); and large legacies to persons in his employ. The residue of his property he leaves to his son William.

The will (dated Jan. 24, 1903) of the HON. HENRY LLOYD GIBBS, of 10, Lennox Gardens, and Manor House, Elstree, who died on Sept. 14, has been proved by his widow, the Hon. Alice Mary Gibbs, the value of the property amounting to £87,890. Subject to an annuity of £28 16s. to Miss Catherine Ellaby, the testator leaves everything to his wife.

The will (dated July 28, 1902) of the third MARQUESS OF BRISTOL, of Ickworth Park, Bury St. Edmunds, who died in August, has now been proved, the value of the unsettled estate being £20,830. The testator gives £1000 to his brother, Lord Francis Hervey; £100 a year each to his daughters, Lady Katharine Drummond and the Baroness Hylton; £600 each to his sisters, the Dowager Countess of Clancarty and Lady Mary K. I. Hervey; £500 to his agent, George Henry William Hervey; and £100 to his butler, William Copland. The Shuteley estate he leaves to his wife for life, with remainder to his daughters as joint tenants, and subject thereto to follow the trusts of the settled family estates. The residue of his property he gives to his wife.

The will (dated Jan. 24, 1905) of MR. ROBERT CAIN, of Barn Hey, Hoylelake, and the Mersey Brewery,

Liverpool, who died on July 19, was proved on Oct. 25 by William Ernest Cain and Charles Alexander Cain, the sons, and William Watson Rutherford, the value of the estate being £411,457. The testator gives £12,500 shares in Robert Cain and Sons, Limited, in trust, for each of his children, Robert James, Mary Lumburg, Sarah Ann Howard, Lena Alexandrina Shaw, and Gertrude Amy Byrne, in addition to £37,500 shares already settled on each of them; and he confirms the settlement in favour of his son Herbert. He also gives £3 a week to Miss Linch; and his house and furniture to his daughter Mrs. Byrne for life, and then for sale, the proceeds thereof to go to Liverpool hospitals and charitable institutions. All other his property he leaves to his sons William Ernest and Charles Alexander.

The following important wills have now been proved—

Mr. Robert James Brinkley, Half-Moon Lane, Herne Hill.	£227,543
Mr. Robert Bruce Ronald, Pembury Grange, near Tunbridge Wells.	£99,749
Mr. Henry Spain, Rostrevor, Sevenoaks, and 45, London Wall.	£71,012
Mr. Alexander Sharp Douglas, Chapelarve, Helensburgh.	£54,416
Mr. Joseph Ball, Warren Drive, New Brighton, an ex-Lord Mayor of Liverpool.	£37,468
Mr. Alfred Hills, Osgathorpe, Sheffield.	£30,906
Mr. Henry Thomas Matthews, Cumberland Terrace, Regent's Park.	£36,550
Sir Edward C. S. Williams, K.C.I.E., 73, Lexham Gardens.	£24,886

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Common Diseases of, with Prescriptions.

## DOGS, pages 99 to 134.

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## BIRDS, pages 137 to 152.

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